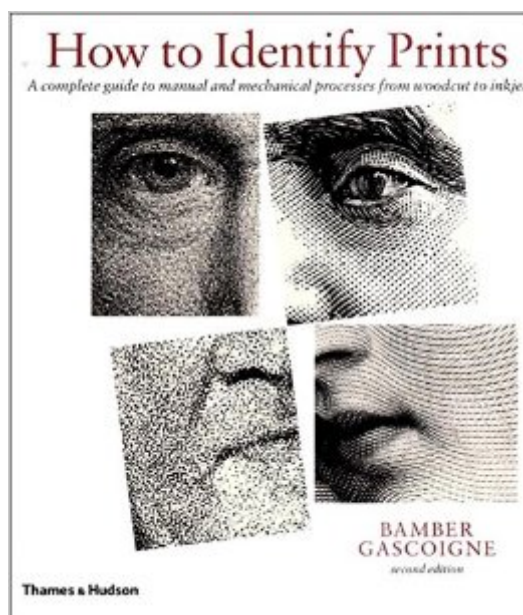


The book was found

How To Identify Prints, Second Edition



Synopsis

Since its first publication in 1986, this comprehensive guide has established itself as the essential reference book for print and book collectors, dealers in prints and illustrated books, art librarians, art professors and students, and everyone interested in graphic art. Is a particular print a woodcut, an etching, or a lithograph? Is it an original stipple engraving or a photogravure reproduction? Is the color printed or added by hand? Arranged in self-contained sections that can be consulted individually or as part of a larger research operation, this book helps identify accurately any printed image. Included are all the manual methods and also the mechanical processes that constitute the vast majority of printed images around us. In all, some ninety different techniques are described, both monochrome and color. Essential aspects of printing history and the printmaking craft receive full coverage, and examples are given of the features that reveal the type of print, such as varieties of line and tone. Of particular interest are the many illustrations of enlarged details showing the different appearance of various techniques under strong magnification. The one great change during the past twenty years has been the high-quality inkjet and laser prints that are now part of everyday life. How can one tell whether an attractive image is valuable in its own right or merely an appealing reproduction? As cheap printing becomes more sophisticated, it inevitably becomes harder to identify correctly an image of this kind. Bamber Gascoigne's new observations in this area, added for this revised edition, will prove invaluable. 275 illustrations, 40 in color.

Book Information

Paperback: 216 pages

Publisher: Thames & Hudson; 2 edition (May 17, 2004)

Language: English

ISBN-10: 0500284806

ISBN-13: 978-0500284803

Product Dimensions: 8.8 x 0.8 x 9.9 inches

Shipping Weight: 2 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (17 customer reviews)

Best Sellers Rank: #460,818 in Books (See Top 100 in Books) #55 in [Books > Crafts, Hobbies & Home > Antiques & Collectibles > Art](#) #76 in [Books > Crafts, Hobbies & Home > Antiques & Collectibles > Books](#) #100 in [Books > Arts & Photography > Other Media > Prints](#)

Customer Reviews

I almost said "for the beginning print lover," but even the pros might want occasional reminders

about obscure processes. This book displays an incredible number of processes and variations. Even within etching, there is standard intaglio process, relief etching, intaglio so deep it's almost relief, spit-biting or open-biting - well, a very long list. This gives an exacting look at the marks specific to each process, and gives good diagnostic descriptions. A special strength in this book is the differential diagnoses, the questions to ask that help distinguish two very similar kinds of marks. Every point made in the text is illustrated with real samples, and that makes for a heck of a lot of illustrations. I have almost no quibbles with this text. There are just a few minor points that Gascoigne could have brought out more clearly. First is that Japanese woodcuts are under-represented. It's a rich tradition with a number of distinguishing features: gradations of ink hand-placed on a block, occasional use of mica for luster, and occasional use of un-inked "blind" impressions to impress texture into the paper. Second is a mark that I think is unique to drypoint: the line is often asymmetric, crisp on one side and blurred on the other, capturing the asymmetry of the drypoint burr. The split drypoint line is more famous but, in my experience, less common. I've seen it only in the most aggressively worked drypoints, such as some by Picasso. Third is a feature of some dust-ground aquatints: that the white marks can sometimes form a connected mesh around the black dots, where a spirit ground always has a black ocean dotted with white islands. I know these are minor points, and I hope you see how few there are. I'm a process nut.

[Download to continue reading...](#)

How to Identify Prints, Second Edition
Removing the Mask: How to Identify and Develop Giftedness in Students from Poverty
Signs on the Road: Learning to Identify the Four Basic Geometric Shapes (Math for the Real World: Early Emergent)
The Furniture Bible: Everything You Need to Know to Identify, Restore & Care for Furniture
The Bulfinch Guide to Carpets: How to Identify, Classify, and Evaluate Antique Carpets and Rugs
The Field Guide to Knots: How to Identify, Tie, and Untie Over 80 Essential Knots for Outdoor Pursuits
Field Guide to Tools: How to Identify and Use Virtually Every Tool at the Hardware Store
The Yeast Syndrome: How to Help Your Doctor Identify & Treat the Real Cause of Your Yeast-Related Illness
Butterfly Gardening with Native Plants: How to Attract and Identify Butterflies
Discovering Fossils: How to Find and Identify Remains of the Prehistoric Past (Fossils & Dinosaurs)
Pollinators of Native Plants: Attract, Observe and Identify Pollinators and Beneficial Insects with Native Plants
A Field Guide to Cows: How to Identify and Appreciate America's 52 Breeds
The Illustrated Guide to Rocks & Minerals: How to find, identify and collect the world's most fascinating specimens, featuring over 800 stunning photographs and artworks
Bagging Big Bugs: How to Identify, Collect, and Display the Largest and Most Colorful Insects of the Rocky Mountain Region
Field Guide to Tracking Animals in Snow: How to Identify and Decipher Those

Mysterious Winter Trails Collins Gem Mushrooms: The Quick Way to Identify Mushrooms and Toadstools Beat the Odds in Forex Trading: How to Identify and Profit from High Percentage Market Patterns The Advanced Guide to Real Estate Investing: How to Identify the Hottest Markets and Secure the Best Deals (Rich Dad's Advisors (Paperback)) Finding the Next Starbucks: How to Identify and Invest in the Hot Stocks of Tomorrow Process Equipment Malfunctions: Techniques to Identify and Correct Plant Problems

[Dmca](#)